

# "O du fröhliche"

Choralfantasie für Unisono-Chor, 2 gemischte Chöre, 2 Trompeten und 4 Orgeln

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op. 54

$\text{♩} = 60$

Trompeten in C

*mf* *con sord.* *f* *mf* *f*

Orgel I

*f* *f* *f*

Orgel II

*mf* *mf*

Orgel III

*p* *p*

Orgel IV

*pp* *pp*

$\text{♩} = 60$

Chor I

Cantus

Chor II

7

flz.

*f*

Trp. (C)

Trp. (C)

Org. I

Org. II

Org. III

Org. IV

S.

A.

T.

B.

Cant.

S.

A.

T.

B.

Detailed description: This page of a musical score contains parts for various instruments and voices. At the top, two Trumpet (C) parts are shown; the upper staff begins with a measure marked '7' and contains a melodic line with a 'flz.' (flautissimo) marking and a dynamic of 'f'. Below this, the Organ I part features a complex texture with multiple voices and a dynamic of 'f'. Organ II and Organ III parts are also present, with Organ III featuring a rapid sixteenth-note passage marked '8va' and 'f'. The Organ IV part is currently silent. The vocal section includes parts for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Cantor (Cant.), all of which are currently silent on this page.

9

Trp. (C)

Trp. (C)

Org. I

Org. II

Org. III

Org. IV

S.

A.

T.

B.

Cant.

S.

A.

T.

B.

senza sord.  
flz.  
*f*

*ff*

*ff*

*f*

*ff* <sup>8<sup>va</sup></sup>

*f* <sup>8<sup>va</sup></sup>

*ff* <sup>8<sup>va</sup></sup>

12

Trp. (C)

Trp. (C)

Org. I

Org. II

Org. III

Org. IV

S.

A.

T.

B.

Cant.

S.

A.

T.

B.

fp

f

mf

f

mf

f

mf

mf

mf

mf

p

mf

mf

mf

mf

p

mf

mf

mf

p

ah

ah

ah

ah

ah

f

ah

ah

ah

ah

ah



19  $\text{♩} = 100$

Trp. (C) *ff<sup>3</sup>*

Trp. (C) *ff<sup>3</sup>*

Org. I *ff*

Org. II *ff* *f* *tr*

Org. III (schw. T.) *f* *ff* *tr*

Org. IV (w. T.) *f* *f* *tr* *f* *tr*

S.  $\text{♩} = 100$

A.

T.

B.

Cant.

S.

A.

T.

B.

25

Trp. (C)

Trp. (C)

Org. I

Org. II

Org. III

Org. IV

S.

A.

T.

B.

Cant.

S.

A.

T.

B.

The musical score for page 25 consists of multiple staves. The top two staves are for Trp. (C), both containing rests. The next two staves are for Org. I, with the upper staff showing chords and the lower staff showing a rhythmic pattern of eighth notes. The next two staves are for Org. II, with the upper staff showing chords and the lower staff showing a rhythmic pattern of eighth notes. The next two staves are for Org. III, with the upper staff showing a trill and the lower staff showing a trill. The next two staves are for Org. IV, with the upper staff showing a trill and the lower staff showing a trill. The bottom six staves are for vocal parts: S., A., T., B., Cant., and S., A., T., B., all containing rests.

31

Trp. (C)

Trp. (C)

Org. I

Org. II

Org. III

Org. IV

S.

A.

T.

B.

Cant.

S.

A.

T.

B.



36

Trp. (C)

Trp. (C)

Org. I

Org. II

Org. III

Org. IV

S.

A.

T.

B.

Cant.

S.

A.

T.

B.

ah

ah

ah

ah

mf

fp

ff

mf

fp

ff

mf

fp

ff

mf

fp

ff

ah



45

Trp. (C)

Trp. (C)

Org. I

Org. II

Org. III

Org. IV

S.

A.

T.

B.

Cant.

S.

A.

T.

B.

50 *rit.*  $\text{♩} = 72$

Trp. (C)

Trp. (C)

Org. I

Org. II

Org. III

Org. IV

S.

A.

T.

B.

Cant.

S.

A.

T.

B.

*fff* *ffff* *f* *mf* *mf* *p* *pp*

*Tutti* *con sord.*

57

Trp. (C)

Trp. (C)

Org. I

Org. II

Org. III

Org. IV

S.

A.

T.

B.

Cant.

S.

A.

T.

B.

con sord.

*p*

*con sord.*

*p*

*mf*

*pp*

*p*

*pp*

*mf*

*mf*

*p*

*ah*

*ah*

*ah*

*ah*

*p*

*ah*

*c.f.*

*mf*

O, du se - li - ge

O, du se - li - ge

*p*

*ah*

*ah*

*ah*

*ah*

*p*

*ah*

*c.f.*

*mf*

O, du frö - li - che

O, du fröh - li - che

Detailed description: This page of a musical score (page 13) features two systems of music. The first system includes two Trumpets (Trp. (C)), four Organs (Org. I-IV), and vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The second system continues the vocal parts. The organ parts feature complex textures with tremolos and sustained notes. The vocal parts include vocalizations ('ah') and the lyrics 'O, du se - li - ge' and 'O, du fröh - li - che'. Dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *pp* (pianissimo) are used throughout. The performance instruction 'con sord.' (with mutes) is present for the trumpets.

