

Bertold Hummel

Sonatine für Kontrabass und Klavier op. 69b / *Sonatina for Double Bass and Piano Op. 69*

Handschriftliche Korrekturen des Komponisten / *Handwritten corrections by the composer*

II. Andante sostenuto

Handwritten correction: *Red. — ** (above measure 7 and below measure 12)

Handwritten correction: *piu in mano* (above measure 10)

Dynamic markings: *mf* (above measure 10), *p* (below measure 11)

Measures 7-12 of the score, showing the beginning of the second system. The bass line features a melodic line with slurs and accents, while the piano accompaniment consists of chords and moving lines.

Handwritten correction: *acc.* (above measure 13)

Dynamic markings: *p* (below measure 13), *mf* (below measure 14)

Measures 13-15 of the score. The bass line continues with a melodic line, and the piano accompaniment features a steady chordal accompaniment.

Handwritten correction: *Punkte* (above measure 16)

Dynamic markings: *f* (below measure 16), *ff* (below measure 17)

Measures 16-22 of the score. The bass line has a more active melodic line, and the piano accompaniment features a dense chordal texture.

Handwritten correction: *piu in mano* (above measure 23)

Handwritten correction: *a tempo* (above measure 24)

Dynamic markings: *mf (espr.)* (below measure 24), *pp* (below measure 25), *p* (below measure 26)

Measures 23-28 of the score. The bass line features a melodic line with slurs and accents, and the piano accompaniment has a more active role.

48

meno mosso

rit......

p

mp

pp

Red.

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