

DREI KLAVIERSTÜCKE / THREE PIANO PIECES

„hommage à Alban Berg“

I. Fantasia

Bertold Hummel, o

♩=60

Handwritten annotations: A checkmark and the signature 'Klmt' are present above the right-hand staff.

Dynamic markings: *p*, *sf*, *pp*, *mp*, *f*

Redaction: A bracket labeled 'Red.' spans the first two measures of the right-hand staff.

s.m.

Dynamic markings: *mf*, *p*, *f*, *p*

Redaction: Two brackets labeled 'Red.' are located below the right-hand staff, covering the first and third measures.

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Dynamic markings: *sf*, *mf*, *sf*, *ff*, *ff*, *p*

Redaction: A bracket labeled 'Red.' is located below the right-hand staff, covering the last two measures.

Dynamic markings: *mf*, *p*, *mf*, *f*, *p*, *ff*

Redaction: A bracket labeled 'Red.' is located below the right-hand staff, covering the first two measures.

First system of musical notation. Treble clef, bass clef. Dynamics: *ff*, *sf*, *p*, *sf*, *mf*. Performance markings: *Red.*, *Red.*. Includes a large slur over the first two measures and a fermata over the final measure.

Second system of musical notation. Treble clef, bass clef. Dynamics: *f*, *ff*, *fff*. Performance markings: *Red.*. Includes a slur over the first two measures with a '12' above it, and a fermata over the final measure.

Third system of musical notation. Treble clef, bass clef. Dynamics: *p*, *pp*, *p*, *f*, *mf*. Performance markings: *s. m.*, *espr.*, *Red.*. Includes a slur over the first two measures.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *f*, *p*, *sf*, *mf*, *p*, *p*, *sf*. Performance markings: *Red.*, *Red.*, *Red.*. Includes a slur over the first two measures.

Fifth system of musical notation. Treble clef, bass clef. Dynamics: *p*, *sf*, *f*, *fff*. Performance markings: *Red.*, *Red.*. Includes a slur over the first two measures.