

Kö - - nig du in E - wig - keit, bist als Hei - land uns ge - bo - ren, bist zum Herr - scher

The first system of music features a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature has one flat (B-flat). The tempo is marked with a quarter note equal to 1 (♩ = 1). The lyrics are: "Kö - - nig du in E - wig - keit, bist als Hei - land uns ge - bo - ren, bist zum Herr - scher".

aus - er - ko - ren, Kö - nig al - ler Welt und Zeit. Hell zum Him - mel soll es klin - gen,

The second system continues the vocal line and piano accompaniment. The lyrics are: "aus - er - ko - ren, Kö - nig al - ler Welt und Zeit. Hell zum Him - mel soll es klin - gen,".

ü - ber al - le Lan - de drin - gen: Je - sus, Kö - nig al - ler Zeit, hoch - ge - lobt in E - wig - keit.

The third system concludes the piece with the lyrics: "ü - ber al - le Lan - de drin - gen: Je - sus, Kö - nig al - ler Zeit, hoch - ge - lobt in E - wig - keit." The piano accompaniment ends with a triplets marking "3 Str.".

TW : Anton Koch SJ (geb. 1898)