

ENTLASSUNG

O Ma - ri - a, voll der Gna - den, sieh, mit wel - cher schwe - ren Pein
 dei - ne Kin - der sind be - - la - den. Hör, wie sie um Hil - fe schrein.

The first system of the musical score consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a quarter note followed by a half note, with a tempo marking '♩ = 1' below it. The music is written in a simple, homophonic style with block chords and moving lines. The key signature has one flat (B-flat), and the time signature is common time (C).

Steh barm - her - zig ih - nen bei, ma - che sie von Schmer - zen frei, von Schmer - zen frei.

The second system of the musical score continues with two staves. It features a key change to two flats (B-flat and E-flat) in the middle of the system. The notation remains consistent with the first system. The piece concludes with a double bar line and repeat dots. The instruction '5 Str.' is written at the end of the system.

T: „Armer Seelen Hülf“, Köln 1711 W: Düsseldorf 1836