

Wir grü - - ßen dich, o Je - sus - kind, in dei - - ner Krip - - pe hier.
 Du liegst auf Stroh in Nacht und Wind; kein Mensch gab Her - - berg dir.

The first system of music features a vocal line in a soprano or alto register and a piano accompaniment. The piano part consists of a steady eighth-note bass line in the left hand and chords in the right hand. A tempo marking of quarter note = 1 is present at the beginning.

Du bist der gro - - ße Gott und wirst ein Men - schen - kind;
 wir Men - schen voll - - ler Not, wir wer - den Got - tes Kind.

The second system continues the vocal and piano parts. It includes repeat signs at the beginning and end of the system, indicating a first and second ending.

O Wun - der die - - ser Nacht, die Got - tes Lieb' voll - bracht!

The third system concludes the piece with a final vocal phrase and piano accompaniment. A marking '3 Str.' is placed at the end of the piano part.